

Mr Comins 12<sup>th</sup> November 1920

Comins  
Original

PEN

R.F.	DATE	INITIALS
E40.1.0		
SALE	12.11.30	COMINS
PURCHASE		
CHECKED	14.11.30	ka
COLLECTED	18.11.30	J.S.C.
RECEIVED	18.11.30	PD
ACCESSIONED	"	
PASSED	18/11/30	LWGM

WA/HM/Com/Sall/18/498

**OLD ENGLISH FURNITURE,  
English and Continental Porcelain,  
Cut Glass, Weapons, Etc.**

**WEDNESDAY, NOVEMBER 12TH, 1930.**

Item 237. £40.1.0



*Commis  
Daugnacil*

REFINED

COTTONED

CHECKED

SEARCHED

# THE PENRUDDOCKE HEIRLOOMS.

WA/Hmm/lmksall/8/498  
**OLD ENGLISH FURNITURE,**  
**English and Continental Porcelain,**  
**Cut Glass, Weapons, Etc.**

WEDNESDAY, NOVEMBER 12TH, 1930.

Item 237. £40. - - 0

BUYER Connors  
AUCTIONEERS R & F.

Date 12<sup>th</sup> Nov. 1930

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
49	2	2	.				
84	4	14	6				
86	6	6	.				
97	4	14	6				
98	2	5	.				
	<u>£</u> 40	1	.				
STV. MU. 3							

Telephones—GERRARD { 4725  
3505

Sale No. 6736

# WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

—♦—  
A CATALOGUE OF THE

# Old English Furniture

INCLUDING

A CARVED AND GILT W.M. KENT SUITE OF  
12 CHAIRS AND 2 SETTEES

ENGLISH & CONTINENTAL PORCELAIN

GEORGIAN CUT GLASS, ARMS & ARMOUR,  
SILVER & PLATED ARTICLES

*Comprising part of the PENRUDDOCKE HEIRLOOMS,  
Removed from Compton Park, Salisbury, and sold by  
Direction of CAPTAIN G. W. PENRUDDOCKE,  
under the Authority of the Court.*

Which will be sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

L. C. ROBINSON

R. H. HURLBATT

AT THEIR ROOMS, AS ABOVE ON

Wednesday, November 12th, 1930,  
at ONE o'clock precisely

May be viewed two days prior, and Catalogues had of the Auctioneers at  
their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W. 1.

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BARNARD & CRANNIS, LTD., Printers, 11, Baldwin's Place, Holborn, E.C.1.

## CONDITIONS OF SALE.

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- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson, Fisher & Harding nor the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be resold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

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*NOTE.—MESSRS. ROBINSON, FISHER & HARDING will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

**N.B.—ALL BUYERS SHOULD READ CONDITION V.**

# CATALOGUE

WEDNESDAY, NOVEMBER 12th, 1930,

At ONE o'clock precisely

*ENGLISH FURNITURE of the 17th & 18th Centuries.*

**LOT**

- 1 A Chippendale mahogany chest of 4 drawers with brass handles, 2ft. 9in. wide
- 2 A similar chest of 5 drawers with slide, 3ft. wide
- 3 A similar chest of 5 drawers with slide, 3ft. wide
- 4 A Vauxhall mirror in George I walnut frame with arched surmount and carved ornament
- 5 A Hepplewhite mahogany bedside commode with cupboard and shaped tray top, 21in. wide
- 6 A 16in. Italian tortoiseshell and ivory nest of 6 drawers, enclosed by 2 doors, and a stand, inlaid mother o' pearl
- 7 A Queen Anne mirror on pillar and tripod with club feet
- 8 A Chippendale mahogany chest of 5 drawers with folding top and brass handles, 2ft. 9in. wide
- 9 A ditto card table, fitted drawer, on canted legs, with fretted brackets, 2ft. 10in. wide
- 10 A Chippendale mahogany chest of 5 drawers with slide and brass drop handles, 2ft. 9in. wide
- 11 A similar chest of drawers, 3ft. wide
- 12 A similar card table, fitted drawer, on slightly cabriole legs with club feet, 2ft. 8in. wide
- 13 A Jacobean coffer with carved and moulded panel front, 3ft. 3in. long
- 14 A Chippendale mahogany wardrobe with dental cornice, fitted for hanging, enclosed by 2 panel doors with carved mouldings and 3 drawers under, on bracket feet, 4ft. 6in. wide
- 15 A Hepplewhite enclosed dressing table fitted 7 drawers and cupboard with moulded panel door and pateræ
- 16 A Chippendale mahogany open arm chair with stuffed back and seat in leather, on canted legs and rails
- 17 A ditto bedside commode, fitted cupboard and tray top, 21in. wide

## Lot

18 A ditto bureau, with fitted interior and drawer under, on spiral legs, brass drop handles

19 A Jacobean oak coffer with carved and moulded panels, 4ft. 6in. long

20 A Georgian mahogany chest of 5 drawers, brass drop handles £5

21 A ditto toilet mirror on skeleton support, plate 26in.x15in. 31/10/-

22 A Charles I nest of drawers with rising top covered in ~~gold~~ needlework, worked in figures and flowers 16 gns ~~gold~~ Edwards

23 An Italian walnut coffer with carved and pokerwork front, 5ft. long 20/- Barber.

24 A black and gold lacquer dower chest with chased gilt metal mounts, 4ft. 2in. long 31/10/- Parker.

25 A pair of walnut octagonal teapoys with gadroon borders, each on pillar and plinth 31/10/- Jackson.

26 A Jacobean oak table, fitted drawer, on spiral legs and shaped stretchers, 30in. wide 21/- Locke

27 A Georgian console table with black and gold lacquer top on scroll supports and paw feet £4 Crockett.

28 A mahogany tallboy chest of 8 drawers, brass drop handles, 3ft. 8in. wide 9½ gns Warden.

29 A Hepplewhite mahogany enclosed washstand with mirror, 2 small drawers and platform, on canted legs 10½ gns.

30 A SET OF 6 CHIPPENDALE MAHOGANY ELBOW CHAIRS with stuffed arched backs and seats on square legs and rails £280 Boore.

31 A curious 17th cent. walnut elbow chair with carved finials of a cleric and nun, the seat and back in leather 8 gns.

32 A pair of Georgian mahogany side tables with canted sides on 4 legs with club feet, 4ft. long, and a ditto 2-flap table, to form a dining table 7 gns Locke

33 A grandfather clock with brass and silvered dial and mechanical ship movement, by FRANCIS SHUTTLEWORTH, Sarum, in Chippendale mahogany case with reeded pilasters 25 gns. Johnson

34 A Sheraton mahogany cheval glass with bevelled plate, on reeded supports, 34in.x26in. 13½ gns

30. 35 A set of 8 Hepplewhite bamboo pattern chairs with loose seats in silk damask 42 gns Harper's

36 A Hepplewhite mahogany bedside commode with cupboard and openwork tray top 8 gns.

38 A Queen Anne cabinet stand on cabriole legs, painted in colours on a black ground 10 gns Barber.

## Lot

39 A Sheraton stick barometer in mahogany case, by WATKINS, London *4 gns Stevens.*

40 A 24in. carved oak cupboard, enclosed by 2 panelled doors with canopy top and baluster shaped pillars *12 gns Powell.*

41 An Italian walnut coffer with pokerwork front and sides, fitted with the old iron lock and key *3 gns.*

42 A SET OF 12 CHIPPENDALE MAHOGANY CHAIRS with arched backs and open splats, stuffed seats in mahogany leather, on square legs and rails *£15 5 gns Cross.*

43 A Georgian mahogany circular library table, fitted 4 drawers on pillar and tripod with club feet, 3ft. 4in. diam. *19 gns do.*

44 A Jacobean oak table with carved frieze, on baluster supports and rails, 4ft. 4in. long *11 1/2 gns Powell.*

45 A Stuart overdoor, carved with scroll foliage and oval medallion portrait of Charles I *6 1/2 gns.*

46 A *Charles II Chancellor's bag of office*, of gold and silver embroidered stump work, with coat-of-arms, cherubs' heads and cornucopia, in glazed case *52 gns Harper.*

47 A James II walnut chair with carved scroll surmounts and footrail, cane seat and back, on turned legs and rails

*40.* 48 A pair of Charles I leather blackjacks incised with crowns and dated 1646—24in. high *54 gns Fenton.*

*21 gns* 49 Another, 14in. high

*7.* 50 A ditto costrel and a ditto bottle *10 gns Fenton?*

*58/-* 51 Two early leather buckets *7 1/2 gns Fenton.*

*7.* 52 A pair of Cromwellian jack boots with spurs *10 gns Fordham.*

*8.* 53 Two pairs of ditto holster pistol cases *21 gns Fordham.*

53A A wall mirror in oak frame, carved with cupid, fruit, ribbon ties, etc. *24 gns*

54 A grandfather clock with brass dial, by THOS. WENTWORTH, Sarum, in oak case *7 gns*

55 A PAIR OF ADAM MAHOGANY SIDE TABLES with canted corners, fluted friezes and square tapered legs with paterae, 5ft. 6in. long *430 gns Cross.*

56 A Queen Anne walnut and oak bureau with interior fittings, fall-front and 5 drawers under, 3ft. 3in. wide *5 1/2 gns Goodhall.*

57 A Georgian mahogany circular tea table on pillar and tripod with club feet, 34in. diam. *23.*

58 A similar table, 32in. diam. *4 1/2 gns*

59 A SET OF SHERATON MAHOGANY AND BANDED DINING TABLES in 4 parts, each on pillar and reeded claw with brass feet, and the 2 extra leaves extending to 16ft. 4in. x 5ft. *200 gns Cross.*

**Lot**

60 A ditto 3-tier dumb waiter on pillar and tripod with club feet *20 gns.*

61 A William and Mary oval gate leg table on unusual baluster shaped supports, *2ft. 6in. long* *26 gns.*

62 A Hepplewhite mahogany cellarette with brass handles, on tapered legs, containing 4 octagonal decanters and 3 flat stoppers *153 gns.*

63 A set of 5 Cromwellian chairs on turned legs and rails, stuffed seats and backs in hide *11 gns.*

64 A Jacobean oak table, fitted drawer, on baluster legs and rails, *32in. wide* *3/10/-*

65 A Hepplewhite mahogany bookcase with breakfront, fitted shelves, enclosed by 5 pairs of glazed lattice doors and centre cupboard under, fluted and dentil cornice with large pateræ, *16ft. long* *50 gns*

66 An Adam oval mirror in carved white painted frame of scroll design with shaped surmount *14 gns Cross.*

67 A Chippendale mirror in carved white painted frame, of scroll design with basket of flowers surmount *14 gns Powell.*

68 Another, vase shaped, carved with festoons, pateræ and floral scrolls *83 gns*

69 An upright wall mirror in carved white and gold frame with scroll foliage of Stuart design *5 gns*

70 A Sheraton mahogany table with serpentine front and ends inlaid with bouquets of flowers on shaped end standards and turned rail, plate glass top, *4ft. 3in. long* *23 gns Bone.*

71 A set of 4 Georgian carved gilt figures of eagles on rock bases *8 gns Powell*

72 A pair of Chippendale carved gilt brackets of Chinese design with birds and icicles *4/57-*

74 A Sheraton mahogany oblong table, fitted 1 long drawer, on end standards with turned rail, chased ormolu mouldings, handles and feet, *4ft. 9in. long* *3/10/-*

75 A similar table, *4ft. 9in. long* *93 gns Abrahams*

76 A set of 4 Chippendale mahogany open arm chairs with carved interlaced splats, scroll elbows and stuffed seats in floral crimson silk *94 gns Abrahams*

77 A William and Mary oysterwood table, inlaid with boxwood lines, fitted 1 drawer on spiral legs and curved stretchers *68/-*

78 A WILLIAM KENT DRAWING ROOM SUITE OF CARVED GILT WOOD, with stuffed backs and seats covered in grey silk, the friezes and legs with flowers and fruit in relief, on cabriole legs with scroll feet, consisting of 2 settees with scroll ends and 12 chairs *575 gns. Timms*

## Lot

79 A Georgian malacca walking cane with ivory handle  
 80 Another with pinchbeck handle and 4 others 3/5/- *Pearson*  
 80A A Charles I pocket case containing an ivory snuff spoon and  
     covered with petit-point needlework, worked with figure  
     of King David playing the harp, lady in a garden, cas-  
     tles, bird and flowers, 5½in.x3¼in.  
 80B A William and Mary sampler, worked with formal floral  
     and geometrical designs, alphabet, and dated 1691 (un-  
     framed), 28½in.x8in. 1/5/- *Pennell*  
 80C An oval ivory plaque, carved with profile portraits of Wil-  
     lam Pitt, 1st Earl of Chatham, and Elizabeth Wind-  
     ham, dated 1736, a Stuart linen and drawn thread sam-  
     pler, and a blue silk and gilt thread embroidered sat-  
     chel  
 80D A pair of Hepplewhite mahogany serpentine knife boxes  
     with fitted interiors and trimmed with marone velvet  
     and tinsel  
 80E A similar knife box, smaller 3/5/-  
 80F Another, inlaid interior, and a shagreen ditto with circular  
     front 3/10/-

## ARMS AND ARMOUR.

15. 82 A DEMI-SUIT OF ARMOUR, studded with rivets, consisting of  
     helmet, breastplate with slight tapul, laminated leg and  
     arm pieces and gauntlets, *Charles I circa 1625* 3/4/- *Fenton*

16. 83 A SIMILAR DEMI-SUIT OF ARMOUR 2/5/- *Fenton*

42ms. 84 A breastplate, a backplate and a helmet with low comb and  
     movable nasal guard

17. 85 A breastplate with slight tapul and 2 laminated thigh pieces  
     (cuisses) 1/7/- *Fenton*

6ms. 86 A helmet with low comb and a pair of gauntlets

87 Two breastplates 3/6ms. *Fenton*

5. 88 Two helmets and 2 gauntlets 11/2/- *Fenton*

89 Six pistols *Fenton*

90 Six ditto 10/- *Fenton*

91 Six ditto 7/- *Fenton*

92 Six ditto 5/- *do*

93 Six ditto 9/- *Pennell*

94 A cup hilted rapier with Solingen blade and 2 others

95 Another, the blade inscribed Maupetit a Paris, with chased  
     silver handle and guard of shell design, in leather scab-  
     bard

## Lot

96 Another with fluted blade, the guard, grip and pommel chased with figures and arabesques, in leather scabbard. *51 fm fenton*

*70/97* 97 A 16th cent. sword with open guard and spherical pommel and another with open guard and roped grip

*60/98* 98 Another with shell shaped guard and fluted pommel, and another with openwork guard and fluted pommel

99 Another with open guard and flat shaped pommel, and another with open guard and roped grip *51 fm fenton*

100 A helmet with face guard *6 fm fenton*

101 A breastplate and 3 gauntlets *4/151 fm fenton*

102 Four rapiers *7 fm fenton*

103 Four ditto *3/5 fm fenton*

104 Two halberds with down curved lugs and leather covered hafts *4/151*

## GEORGIAN CUT GLASS.

105 An oval dish with scalloped border

105A A pair of oval diamond cut preserve bowls and covers

106 A pair of large goblets on plain stems

106A Five large goblets

107 A pair of ditto on dome shaped bases and a cup and cover

108 Four cordial glasses

109 Four ditto

110 Four ditto

111 Two engraved ditto with airtwist stems, and another with double knop stem

112 Three others, and another with faceted stem

113 A pair of diamond cut circular bowls and covers with flat knobs

114 A Waterford cut tazza and a small ditto, the stem with knop

115 Six miniature tazze, 10 ditto bottles and 3 ditto sweetmeat dishes

116 An openwork glass basket, a smaller ditto and 2 ditto stands

117 A set of 13 deep shaped plates with cut borders

118 A cream jug, 3 early 2-handled vases, a Venetian bowl, partly marbled, 3 vases and 2 other pieces

119 A diamond cut and fluted jug and a set of 4 early moulded jelly glasses

Lot

*CHINESE PORCELAIN IN COLOURS.*

120 A part dinner service, painted flowers, consisting of 2 octagonal tureens, covers and stands, 6 ditto tureens, covers and stands, 10 ditto dishes and a salad bowl

121 A large Imari dish with flowers in red, gold and blue, and a large ditto tankard

122 A large deep shaped dish with flowers, famille rose

123 An Imari plate decorated with basket of flowers, and a pair of saucer dishes with floral centres and famille verte panels

124 Twelve plates, the centres with baskets of flowers, and 2 circular dishes to match

125 A saucer dish with equestrian figure and landscape

126 A set of 8 famille rose plates

127 Eight ditto with landscape centres and a famille rose saucer dish

128 Three ditto, decorated with balustrades and flowers, 3 ditto with blue floral centres, 2 Imari ditto and a pair of shell shaped bon-bon dishes

129 A tankard with flowers in relief, another, decorated flowers, and an Imari fluted jug and cover

130 A set of 16 plates, the centres with rocks and flowers and peaches on the borders

132 A vase, mazarin blue with gilt floral decorations

133 A pair of vases with panels of figures, an Imari bowl, a ditto teapot and cover, 7 ditto cups and 4 saucers

134 A set of 3 oviform jars and 1 cover with raised flowers and ho-ho birds in white

135 A pair of blanc-de-chine kylins on oblong bases

*CHINESE BLUE AND WHITE PORCELAIN.*

136 A set of 5 vases and beakers with balustrades and bamboo

137 A pair of jars and covers with panels of ladies and 4 ditto sauce boats

138 A vase and cover with panels of flowers and a pair of ditto square vases

139 Five small vases, various, and a tea cup

140 Two plates, a pair of ditto octagonal saucer dishes, and another with figures on a terrace

## LOT

141 A bowl with panels of flowering plants and 3 plates

142 A pair of large plates with balustrades and flowers

143 Five plates

144 A bowl and cover and a set of 10 plates

145 A PAIR OF FINE OCTAGONAL VASES AND COVERS with gilt kylin surmounts, the panels painted with flowers, foliage and utensils, 39in. *high*, on gilt bases. Formerly in the collection of Wm. Beckford at Fonthill Abbey, and sold at his sale in 1822

146 A pair of beakers with outcurved rims, painted with river scenes, rocks and buildings

147 A pair of Chinese blue and white cisterns decorated with river scenes and buildings in key pattern borders, gilt kylin mask and ring handles, on cabriole leg stands, 23in. *diam.*

## ENGLISH PORCELAIN.

148 A Masons ironstone dessert service with Chinese decorations in colours, consisting of a centre stand, 6 shaped dishes, 13 plates and 12 deep shaped plates, 31 pieces

149 Six Worcester cups with figures and flowers, 2 ditto saucers and a Wheildon teapot and cover with flowers in relief

150 A Liverpool jug with equestrian portraits of Prince Cobourg and the Duke of York

151 A pair of Bow figures of boy and girl in floral arbours

152 A pair of Delft blue and white flower vases formed as obelisks

153 A pair of Turner ware crocus vases, covers and stoppers, biscuit ground with cupids in relief, and a pair of Wedgwood cups, covers and stands

154 A pair of Spode ice pails and covers, decorated birds and flowers in the Chinese taste

155 A pair of Wedgwood flower pails, a ditto ice pail and cover, 2 ditto sauce tureens and covers and a dessert stand

156 A Spode dinner service with floral decorations in red, blue, green and gold, 116 pieces

157 Thirty-two pieces of Spode Newstone dessert ware, decorated with sprays of flowers and foliage

Lot

*SILVER—at per oz.*

ozs. dwts.

158	A GEORGE I RAT-TAIL GRAVY SPOON—1714—probably by Wm. Scarlet, a pair of George II table spoons with turned-up tops—1730, and 3 ditto with double drop backs—1741 . . . . .	15	15
159	A George I marrow scoop—1723, and a Queen Anne rat-tail spoon (a.f.) . . . . .	3	10
160	Six Georgian old English pattern table spoons—1809, and 6 ditto table forks—1800, and 3 ditto dessert forks—1818 . . . . .	29	10
161	Twelve Georgian old English pattern table forks—1821 . . . . .	25	3
162	Six ditto fiddle pattern table forks (various dates), 4 Victorian ditto spoons and a chased bottle holder . . . . .	30	5
163	A George I small tankard, chased at later date—1719, by Edw. Barrett . . . . .	14	0

*SILVER, etc.—all at.*

164	Twelve Georgian table knives with plain moulded silver pistol shaped handles with drop back, chased with crest and steel sabre blades
165	Fourteen ditto, same pattern
166	Sixteen ditto with fluted moulded handles
167	A Georgian sugar sifter, a child's knife, fork and spoon in case, 6 silver fruit knives with chased blades and handles (1 a.f.), 6 forks to match and a pair of serviette rings

*SHEFFIELD & OTHER PLATED ARTICLES.*

168	A pair of 3-light candelabra branches with partly fluted vase shaped sockets, reeded edges and the sconces
169	A Sheffield plate toast rack of 6 divisions with gadroon mount and claw feet
170	A set of 4 mahogany ships' decanter stands with fluted sides
171	A pair of fish servers with chased handles, <i>in case</i> , 6 fish knives with pierced blades and iron handles, a kettle stand and lamp, a butter dish and 17 sundry plated pieces

FINIS.

**NO TRANSFERS.**

# **ROBINSON, FISHER & HARDING**

*Auctioneers*

(Established 1830)

HOLD WEEKLY SALES AT

## **WILLIS'S ROOMS KING STREET ST. JAMES'S S.W.1**

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